



**BEST
CONSERVATION**

2018

**PEAK
DISTRICT
PLANNING
AWARDS**

CALTON HOUSE BARNES, CALTON LEES

- Chatsworth Settlement Trustees decided to renovate and restore the group of buildings and create two new holiday cottages
- The grade II listed barns presented a number of issues not least of all the logistics of restoring such buildings in such an isolated location
- The buildings were in a poor state of repair and had some fire damage and stability issues





EXISTING REAR TERRACE



COMPLETED REAR TERRACE



EXISTING FRONT



COMPLETED FRONT AND PARKING

The judges said...

- A good contribution to local landscape and quality of craftsmanship. Restored a derelict eyesore
- Quality restoration with little expense spared, very well done
- A nice restoration of these important barns, sitting in the landscape very comfortably
- High standard of work, very tidy appearance, still barn-like

Chatsworth Learning Centre

- The Potting Shed was constructed in 1868 and is located within the grounds of the Grade 1 listed Chatsworth House Estate.
- The architects were tasked with respectfully refurbishing this neglected building into a 'Learning Centre' for the Devonshire Education Trust.

Before



After



Chatsworth Learning Centre Photo 02
Details of Acoustic Screen
06 May 2018



Chatsworth Learning Centre Photo 03
View through opening showing sliding door
16 May 2018

The judges said...

- Good design. Stripped out interior, good contemporary detailing. Good educational facility
- Good re-use and retention
- A good internal adaptation, using some excellent energy solutions
- Excellent detailing

Chatsworth Stables

- The former stables at Chatsworth House is a substantial and impressive two storey open courtyard building originally constructed to serve Chatsworth House; they lie within the grounds of Chatsworth House and are a Grade 1 Listing
- The proposal which forms part of this planning submission is the glazing of the final quadrant of the courtyard to provide enhanced retail and restaurant space.





Chatsworth Stables Photo 02
Interior view of restaurant
19 April 2016



Chatsworth Stables Photo 01
View across courtyard at dusk
19 April 2016

The judges said...

- Excellent work
- Finely done. Good conservation of fabric
- Excellent design and craftsmanship
- Good to see important buildings given a future

Chatsworth Stickyard

- Conversion and re-generation of a dilapidated Grade 1 19th Century Cart Shed and associated outbuildings known as the ‘Stickyard’;
- Provides a series of flexible teaching/ presentation spaces as part of an outdoor education centre on the Chatsworth Estate in Derbyshire

Before



After



Chatsworth Stickyyard Photo 01
External view looking towards the Stickyyard
22 January 2016



Chatsworth Stickyard Photo 04
View towards log enclosure housing retained saw mill
02 January 2016

The judges said...

- Maintains the character of the building
- Proper conservation, clear distinction between old and new. Great reuse of former industrial building
- Extremely interesting restoration, retaining the overall feel of the original building. A very "honest" restoration
- Good, looks like what it is, timber!

Mayfurlong, Grindon

- The building was listed because of its special architectural qualities with a polite principal elevation and a more rustic rear elevation.
- The building has been little altered since it was built in 1844, and retains both its four unit plan form and most original fittings. The original metal windows were particularly noteworthy.



Before

The front. August 2017



After



The judges said...

- Very thorough and non-intrusive. Excellent craftsmanship, replacement windows and front elevation and chimney stacks
- Really nice, simple unobtrusive craft. A fantastic example to others
- A very simple, yet highly standard restoration. Detailing great, effort to recreate the original



Mill House, Ashford in the Water

- Ashford Mill is a Grade 2 Listed Corn Mill.
- The mill has been converted to residential use preserving the original features and machinery.
- The scheme included restoration of the original Gilkes Francis turbine to produce renewable energy to supply the mill with the surplus hydropower being fed into the National Grid.

Before



After





Before



After







The judges said...

- Fantastic conservation, ambition, scale and detail. Every effort taken to conserve and reuse.
- A beautiful restoration of the building, retaining many of its industrial features. Also some innovative technical solutions.
- Outstanding quality, detailing, retention of features, sustainable.

St Michael & All Angels Church Hathersage

- Grade I Listed church
- The re-ordering of the church has seen the building rejuvenated over the past 18 months and made into a high-quality public heritage space
- This has been achieved through the carefully detailed integration of 21st Century services, furniture and design features, woven into the existing historic environment



Before



After



Before



After

The judges said...

- Very commendable for its care and concept and detailed execution
- Subtle, and well done detailed. Important community hub
- A very careful update of heating, lighting and many important internal features
- Simple update, good craftsmanship

Parthenon, Calton Lees

- Repair work carried out over last three years.
- A very unusual design for an agricultural barn which sits in a prominent location
- The building is open sided under a stone slate hipped roof with stepped stone gable ends and six brick columns each side. The timber roof is exposed with a traditional truss and perlin construction



Before



COLUMN SUPPORT

After



The judges said...

- Simple craft repair
- Simple and well done retention
- A very nice restoration of this important landscape feature

Commended

St Michael and All Angels Church, Hathersage

Nominated by:

Tom Crooks Architecture Ltd.



Winner

Ashford Mill, Ashford in the Water

Nominated by

Richard Griffiths - owner





**PEAK
DISTRICT**
NATIONAL
PARK



**BEST
LANDSCAPE
SCHEME**



**PEAK
DISTRICT**
PLANNING
AWARDS

Heart of Hathersage

- Hathersage Parish Council have this year opened the Heart of Hathersage.
- This is a redeveloped area incorporating public toilets, a meeting room, planting, seating, dry stone walls and an open-air meeting space.
- The initial plan was conceived by a group of villagers 15 years ago to create a central area for the village.

Before



After



The judges said...

- An excellent community led project with a contemporary yet empathic design. Appropriately well detailed materials that provide a much needed infrastructure to service residents and others arriving by bus
- A very attractive, scheme in the heart of the village.
- Excellent use of hard materials

Tunstead House, Hayfield

- This extension to an existing historic listed building is designed to be modern and elegant while also respectful to the historic context
- The stone walling is inspired directly from the drystone walls in the area
- The building's setting in the bank and the garden design is intended to integrate it in the wider landscape

Before



1 Before: Garden and edge of historic building

JOHN McCALL ARCHITECTS



After



7 After: New modern, elegant living space is entirely visually separated from the historic building

JOHN McCALL ARCHITECTS



The judges said...

- Very neat well executed garden, a nice detailing on the wall
- A nice garden scheme - well detailed
- Good quality
- Good separation between the heritage asset of the house and the addition using the landscape features
- Elegant provision of additional accommodation

Winning Scheme

Heart of Hathersage

Nominated by:

Hathersage Parish Council

Ares Landscape Architects

Studio Gedye Ltd





**PEAK
DISTRICT**
NATIONAL
PARK



**BEST
NON-RESIDENTIAL**



**PEAK
DISTRICT**
PLANNING
AWARDS

Back Dane Cottage Swythamley

- Back Dane Cottage is a former farmhouse situated in a remarkably scenic location on the Staffordshire side of the River Dane near Wincle.
- The cottage and its grounds provide educational and recreational facilities for disadvantaged members of the community.



Before



After





The judges said...

- A nice straightforward, unpretentious restoration in a remote location
- The extension is of an appropriate scale
- Good exterior and great use
- Good quality scheme

Bretton Hostel Studio, Bretton,

- Specification to create an additional quality multifunctional social space for the visitors enjoyment and to attract a wider range of visitors to the facility.
- Designed to sit harmoniously within hostel grounds and the context of the Peak District National Park.
- The gentle incline and materials of the green roof gives the proposed building a subtle appearance that blends into its natural surroundings

Before



After





The judges said...

- Simple, well detailed, modern, subtle. I like the green roof
- A small but beautifully executed scheme, with some interesting sustainability features
- Attractive addition. Reflects roofline of previous building. Green roof, fits with and enhances the host building

The Cattleshed, Stoke Farm, Grindleford

- Set within the boundary of the Peak District National Park, this creates a stylish and contemporary conversion of an existing dilapidated cattle shed into an eleven-bedroom holiday let.
- The materiality, fenestration and layering take inspiration from local agricultural buildings in the Peak District

Before



After



The judges said...

- Excellent
- Quality of detail.
- An interesting scheme with some excellent sustainability features
- Previous building was ugly, this is a big improvement. Innovative design solution

Bird Hide

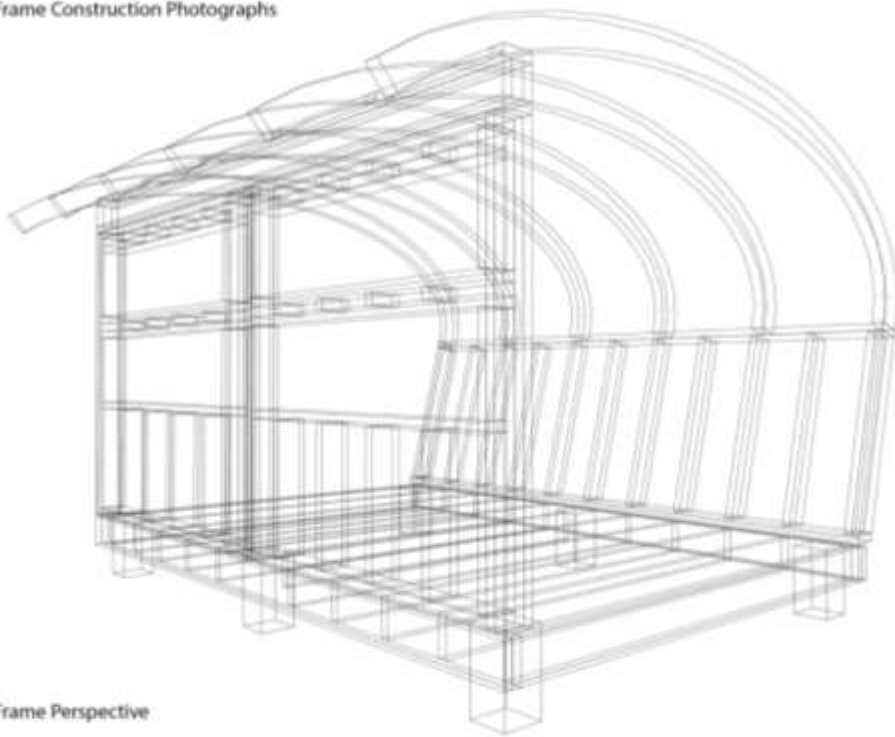
Chatsworth Children's Farmyard

- The architects have designed a beautiful and original woodland bird hide on the Chatsworth Estate in Derbyshire.
- Its location on the edge of a copse of trees adjacent to the Children's Farmyard allows young bird watchers to feel part of the woodland habitat

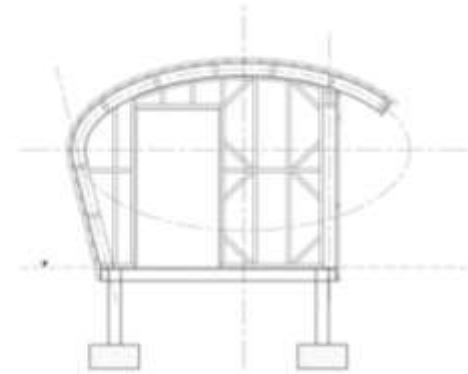




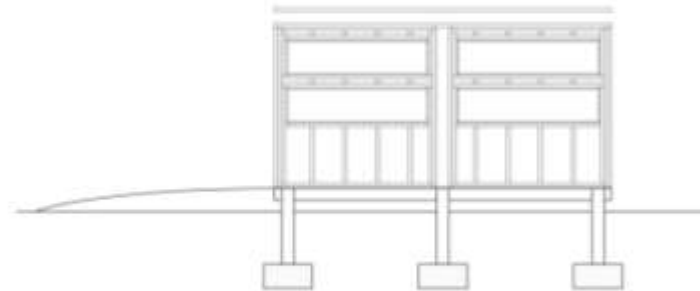
Frame Construction Photographs



Frame Perspective



Frame Side Elevation



Frame Front Elevation

Rev	Description	Date	By
001	Detailed Frame Construction		

Project	74-2015 Chathamville (B) 1/4 Mile
Date	01/12/17
Drawn	NTS (B AD)

The judges said...

- Delightful design, contemporary, playful which when weathered will sit well within it's setting which provides a useful educational facility.
- Nicely designed, simple and functional but fairly joyful. Encourages environmental awareness. Nice to see a simple bespoke solution.
- A very interesting design of the bird hide

Chatsworth Learning Centre

- The Potting Shed was constructed in 1868 and is located within the grounds of the Grade 1 listed Chatsworth House Estate.
- The architects have respectfully refurbished this neglected building into a 'Learning Centre' for the Devonshire Education Trust

Before





After



The judges said

- Good design. Stripped out interior. Good educational facility.
- Put to great use.
- A good internal adaptation,
- Good detailing

Chatsworth Stables

- The former stables at Chatsworth House is a substantial and impressive two storey open courtyard building originally constructed to serve Chatsworth House.
- The proposal which forms part of this planning submission is to glaze in the final quadrant of the courtyard to provide enhanced retail and restaurant space.







The judges said...

- Excellent work
- Ever so well restored, way beyond it's gritty past.
- Excellent design and craftsmanship
- Practical and stylish

Chatsworth Stickyyard

- Conversion and re-generation of a dilapidated Grade 1 19th Century Cart Shed and associated outbuildings known as the 'Stickyyard'; to provide a series of flexible teaching/ presentation spaces as part of an outdoor education centre on the Chatsworth Estate in Derbyshire



Before



After



The judges said...

- Maintains the character of the building
- Great mix of old and new.
- Extremely interesting restoration, preserving the original character very well
- Good, looks like what it is, timber! Functional, simple

The Heart of Hathersage building

- An innovative, mini public building in its own right, that contributes to the street scene along Main Road and the conservation area by inserting a distinctive building, of its time, into the streetscene

Before



After



The judges said...

- An excellent community led project with a contemporary yet empathic design Appropriately well detailed materials that provide a much needed infrastructure to service residents and others arriving by bus
- Great community and visitor asset
- A very attractive community-based scheme Excellent use of hard materials

Millstream Mews, Bakewell

- Left derelict for over 8 years... the project to transform the development from what was going to be a gym, health club and underground spa into residential accommodation.
- It deteriorated into an eyesore, with boarded up windows/doors, overgrown exterior caused the underground spa to leak and fill with water. The general setting and location is ideal next to the River Wye, however the lack of completion meant the site was a blemish and burden on the town.



After



The judges said...

- Good scheme, well done
- Solved a problem property and incorporated a public bridge
- A very good scheme for holiday rental, resolving an issue with a previously derelict site
- Lovely to see the site brought into a use again

No 1 Devonshire Square Beeley

- Change of use from residential house in a prominent position within the village of Beeley to letting rooms associated with the Devonshire Arms Pub.
- Careful consideration was given to the external appearance of the building to maintain its residential appearance and character.



EXISTING REAR



EXISTING FRONT



COMPLETED REAR



COMPLETED FRONT

The judges said...

- Extension to the pub
- Good execution. Well done
- Good modernisation of the building

Commended

**Bird Hide, Chatsworth
Children's Farmyard**

Nominated by: Peak Architects



**PEAK
DISTRICT**
NATIONAL
PARK



Chazworth Birdhide Photo 01
External photograph showing opening hatch
17 Sept 2016

peakarchitects ^A

Commended

Bretton Hostel Studio,
Bretton

Nominated by Clare Palmer - owner



Figure 4 illustrates the approach to the studio from the main hostel building. The non-traditional form would give the building a distinct contemporary aesthetic, with a sound architectural composition of the building appearing to be caught and see saw on top of the original stone gable ruin. 28/9/18

Winner

Chatsworth Stickyard

Nominated by: Peak Architects



Chatsworth Stickyard Photo 02
External view looking towards the Stickyard
02 January 2016



**PEAK
DISTRICT**
NATIONAL
PARK



Chatsworth Stickyard Photo 05
View across covered outdoor workspace
02 January 2016



**BEST
RESIDENTIAL**



**PEAK
DISTRICT**
PLANNING
AWARDS

14 Eaton Drive, Baslow

- The Architects were tasked with a brief to transform a 1970's bungalow in Baslow into a striking contemporary home which maximised the property's aspect looking out over the Chatsworth estate.
- It had to provide an open plan living hub which encompassed living, dining and kitchen spaces which linked to the garden, an art studio and enough bedrooms to accommodate visiting grandchildren

Before



After



The judges said...

- Competent, attractive contemporary make over and extension, neatly landscaped
- Modern...well done, lovely materials and detail
- A striking modern design incorporating a lot of glass
- Retains character and massing in the streetscene. Clever solution, well detailed

Contour House

- The brief called for a house which was open, light and contemporary using high quality natural materials such as stone and timber and to maximise the views
- Emphasis was made for having a good family orientated space with good visual and aural connections with the main entrance.
- There was also an interest in incorporating appropriate technologies to minimise energy use



Before



After



The judges said...

- A beautiful contemporary house in scale with the Peak District vernacular buildings. The innovative use of traditional materials and simplicity of rural landscaping provides a calm quality lacking in much new development
- A stunning design, beautifully executed
- Outstanding modern design. Sits well on site.

Hanging Cote, Hathersage

- The client wanted to improve this two room cottage, adding an open kitchen dining room and to create ancillary accommodation for a study and guests to stay.
- The response was to clear away the later additions, including a conservatory and garage with outbuildings and to excavate and extend the living space into the bank and replace the garage with a new building.



Before





The judges said...

- Some excellent use of materials and detailing
- Two different approaches to the extension. Nicely detailed, drystone extension. Lovely walling
- Two separate extensions, both individually interesting
- Well done. Good use of materials



Hannah Bowman Way, Youlgrave

- The vision shared by Peak District Rural and Youlgrave Community Land Trust was to build 8 affordable homes for local people.
- While they would blend with their setting and the village vernacular, they would be highly efficient and comfortable homes.
- The form of the building was designed to mimic the vernacular buildings of Youlgrave.

Before





After



The judges said...

- An excellent vernacular housing development . Sensitively stepping up the hillside with dry stone wall boundaries it forms an appropriate addition to the village
- Big impact, affordable. Well detailed and hard landscaped
- Nice way to accommodate 8 new dwellings in one go. Village feel retained

Pineapple Farm, Bakewell

- The appearance of the farmhouse had been marred by unsympathetic alterations and additions and it was structurally unsafe.
- The farmhouse was demolished and a new house constructed in a position to take advantage of the natural light and heat from the sun on the main living areas.
- Of all the natural building materials we have used over 95% have been reclaimed from the site.

Before



After



The judges said...

- Good vernacular design
- A very traditional design, well delivered.
Some good sustainability elements
- Tidy redevelopment. Good use of materials
- Very traditional in form and style. Well sited
on the land

Shiredale, Quarnford

- A replacement dwelling situated in open pasture just above the tree line on the northern bank of the river Dane in Quarnford. The building replaces a timber frame bungalow dating from the 1920's.
- Shiredale is tucked into the hillside and has been designed to reflect the character and appearance of a traditional field barn.

The original bungalow. 17/10/2011

Before



Showing the relationship between the house and the garage with the outer shell completed. 12/05/2016

After



The SE gate. 31/12/2017



The landscape setting viewed from the nearby bridge. 12/04/2016



The deeply revealed slot-own windows, fitted from the inside to maximise the amount of visible frame. 11/05/2016



The red freight framing spacing showing the stone and random sourced masonry with light mortar joints and colour matched brick pointing. 11/04/2018



The judges said...

- Neat workmanlike vernacular style
- A traditional design
- Neatly developed
- Much more appropriate design for the National Park than the old building
- Appropriate scale and massing for the location

Spring Lane End, Youlgrave

- Spring Lane End was designed to fit into the steep topography of its site at the edge of Youlgrave in the Peak District National Park.
- While the design was to be innovative, modern and unique, the form and materials had to reflect the valued landscape and historic built environment of the National Park.
- The south facing aspect provided the ideal opportunity for the house to be carbon neutral during its occupation and autonomous.

Before



After



The judges said...

- Stunning innovative building set within a challenging landscape to accommodate a very large house with minimal impact from most viewpoints. Good use of local material and mixture of vernacular and contemporary architecture
- Subtle from road. Fine design and detail.
- Extremely innovative and interesting design, sitting very well in the landscape. Sustainability standards very high

The Old Vicarage, Hope

- The Old Vicarage, built in 1856, sits south of the 14th century St. Peter's Church in the centre of Hope village.
- The architects were asked by the client to provide a contemporary garden room extension to replace an underused 1980's conservatory.
- The brief was to create a modern living space connected to the east terrace and the gardens beyond.

Before





The Old Vicarage, Hope Floor 01
New glass garden and garden room
13 June 2018

peakarchitects



The Old Vicarage, Hope Floor 01
Interior view
13 June 2018

peakarchitects

After



The Old Vicarage, Hope Floor 01
Interior view and to the garden
13 June 2018

peakarchitects



The Old Vicarage, Hope Floor 01
Exterior view from the garden
13 June 2018

peakarchitects

The judges said...

- Neat contemporary extension
- Nicely detailed
- Detailing excellent
- A good modern extension. Good use of materials. Does not detract from the host building

Tunstead House, Hayfield

- This extension to an existing historic listed building is both modern and elegantly designed while also respectful to the historic context.
- This development has perfectly balanced high-quality design with sensitivity and local historic detailing.
- The stone walling is inspired directly from the drystone walls so common in the local area. The buildings setting in the bank integrates it into the existing landscaping, with a new garden design integrating it further into the space



1 Before: Garden and edge of historic building

JOHN McCALL ARCHITECTS

Before



2 Before: Historic building viewed from the rear garden

JOHN McCALL ARCHITECTS

After



7 After: New modern, elegant living space is entirely visually separated from the historic building

JOHN McCALL ARCHITECTS



The judges said...

- Nice separate glass extension
- Mainly glass extension, does not detract from the rest of the building
- Undoubtedly a great space to live in
- An appropriate scale

Commended

Spring Lane End, Youlgrave

Nominated by Saffron Baker - owner



**PEAK
DISTRICT**
NATIONAL
PARK



Commended

Hannah Bowman Way, Youlgrave

Nominated by:

Peak District Rural Housing Association





Winner

Contour House

Nominated by
Sanei Hopkins Architects



**PEAK
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PARK





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