



**PEAK  
DISTRICT**  
NATIONAL  
PARK



# The Peak District National Park Expedition Aim Ideas

# Human Activity

How has human activity altered the landscape?

The National Park is a 'living, working landscape'. What are your thoughts on industry in a protected environment? Is quarrying compatible with the aims of a national park?



The area has a long history of mineral extraction dating back to Roman times. You could link this study with lead mining to combine a historical view with what is happening at the present time.

What industries and activities do you see evidence of on your expedition? How are we developing the landscape today?

# Tourism

We promote access and enjoyment of the National Park. What conflicts might arise as we also try to conserve the environment?



What infrastructure do you see on your expedition that caters for visitors?

What have you done to benefit the local economies on your expedition?

Do you think your expedition has had any negative impacts on the National Park and / or the residents?

How do you think tourism benefits local residents?



# Responsible Visiting

What can you do on expedition to be a responsible visitor? Think about how much packaging (litter) you bring in and take away. Why not collect litter on your expedition?

What behaviour do you think local residents might perceive as problematic? What can you do, to help alleviate potential issues?

Do you know your Countryside Code?

Can you reduce your environmental impact and ease congestion? Perhaps share lifts and encourage your leaders to get around on foot or bike.

Why not complete a John Muir Award on expedition? You will need to do something to conserve the environment.





# Landscapes

What type of farming is going on in the area that you are doing your expedition in? Why is the geology and the landscape good for this type of farming?

What activities does the landscape (above & below ground) lend itself to? Have you seen other people enjoying the PDNP through different activities?

Can you tell what forces have acted on the landscape? Can you describe the rivers and valleys that you have seen? How have they helped to form the landscape?

What wildlife have you seen? Have you been able to identify any of the flora or fauna that you have seen? Use the inaturalist app to help you out.

Go back in time, to over 300 million years ago. Find out how the landscape was formed.

How are humans changing the landscape today? 10 000 years ago the area was covered in trees.



# Literary Connections

The Peak District has been an inspiration to writers for centuries. Can you find inspiration to create your own literary pieces?

Other writers with links to the Peak District include Wordsworth, Beatrix Potter and Sir Arthur Conan Doyle.

The Peak District may have provided inspiration for the 14<sup>th</sup> century poem Sir Gawain and the Green Knight.

Locations that have provided inspiration include Matlock, Lud's Church, the Blue John mines, Chatsworth, Haddon Hall and the plague village of Eyam. Can you visit these inspirational places on your expedition?

Jane Austen set key scenes of *Pride and Prejudice* on Stanage Edge (pictured). Both the 1995 and 2005 films had scenes filmed here. The Bronte sisters have strong links with Hathersage.



## Keep in Touch

Tell us all about your expedition in the Peak District National Park. Tag us in your social media posts.



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